**Tutorial 2 (Harmony / Key/ M. Textures/ M. Forms/ M. Style)**

1. Compare the consonance and dissonance chord. Define with examples.

*Answer*:

1. Give the definitions for the following terms with examples:

| a)Chord | - |  |
| --- | --- | --- |
|  |  |  |
| b) Triad | - |  |
|  |  |  |
| c) Broken chord (Arpeggios) | - |  |
| d) key | - |  |
|  |  |  |
| e) modulation | - |  |
|  |  |  |
|  |  |  |

3. Compare major, minor and chromatic scales.

*Answer*:

major scale: 1 2 3 4 5 6 7 8 (sound\_\_\_\_\_\_\_\_)

minor scale: 1 2 3 4 5 6 7 8 (sound \_\_\_\_\_\_\_)

chromatic scale: (sound \_\_\_\_\_\_)

1 2 3 4 5 6 7 8 9 10 11 12

4. Discuss the 3 basic types of musical texture with examples.

### *Answer*:

### (i)Monophonic =

### (ii) Polyphonic =

(iii) Homophonic =

### 

### 5. Describe the 2 basic types of musical form with inclusion of 1 title of the song as example.

### *Answer*:

### Binary form –

### Ternary form -

6. Explain the three techniques used for musical form.

*Answer*: